

**Department of Modern Languages and Classics**  
**FRE4451: Québécois Literature before 1960 – Winter 2006**

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Office Hours: MW 9:00-11:30 am    Tu 9:00 - 12:00 am  
Angers Study Abroad Programme: F 8:30 - 10:00 am

**Prerequisite**

FREN3350 and 3351 (Fre350 and 351) with a minimum grade of C or permission of instructor or chairperson.

**Description**

This course is intended to familiarize students with the themes and forms of XXth Century Québec Literature, especially from 1935 to 1960, through the study of various genre: poetry, novel and short story. A major emphasis throughout will be to link the themes and settings of the texts to the socio-cultural background of the periods touched upon.

**Texts**

- 1) Louis Hémon. *Maria Chapdelaine* (1912)
- 2) André Giroux. *Au-delà des visages* (1948)
- 3) Gabrielle Roy. *Bonheur d'occasion* (1945)
- 4) S. Beaulé, *Course Pack* (2006)

**Evaluation**

3 compositions	35%	Contrôles de lecture, rapports	10%
oral presentation	15%	final exam	15%
oral exam	10%	participation	15%

**University Grading System**

A+	93-100	B+	77-79	C+	67-69	D	50-59
A	86-92	B	74-76	C	64-66	F	0-50
A_	80-85	B-	70-73	C-	60-63		

**Elaborations and Expectations**

1. Composition + rapports

- “rapports” are short papers on a specific subject. more information given in class.
- all written work is to be typed in no larger than 12 font with double size or written clearly (rapports only)
- papers must contain an introduction, a body and a conclusion. One main idea per paragraph. see Course Pack
- language counts: use a dictionary (avoir internet dictionary), grammar checker and proofreading.

- 0.5 point per day late.
- The Department supports Saint's Mary's Academic Responsibility against plagiarism (see Academic Calendar, p.34).

## 2. Oral presentation + exam

- oral presentation: group of 2 students. Subjects are chosen at the beginning of the term. Assigned dates cannot be changed unless serious reason (with doctor's note) or instructor's decision.
- oral exam: at the end of the term, on precise subject. more information given in class.
- language counts: oral production mainly, but also written production if power point is used.
- see Course Pack for more information

## 3. Participation

- The Department of Modern Languages and Classics supports a policy of regular attendance by students (Academic Calendar, p.272). Frequent, unexplained absences from classes will result in a lowering of the final grade: 1,5/15 per unexplained absence.
- Point will be withdrawn for the other following reasons:

- T talking while the instructor or while others are talking to the class
- T doing other work or other reading in class
- T leaving the class before its end without permission
- T dozing or daydreaming

### Plan de cours - FREN4451: Littérature québécoise I

Semaine du:	Programme (l'emploi du temps peut varier selon les besoins de la classe)
1. 2 janvier	Présentation du cours Survol historique + idéologie du terroir
2. 9 jan.	Idéologie du terroir Louis Hémon. <i>Maria Chapdelaine</i>
3. 16 jan.	Louis Hémon. <i>Maria Chapdelaine</i>
4. 23 jan.	<i>Maria Chapdelaine</i> présentations orales sur Hémon <u>composition no.1: remettre le brouillon</u>
5. 30 jan.	Paul-Emile Borduas. extrait du <i>Refus global</i>
6. 6 fév.	André Giroux. <i>Au-delà des visages</i>
7. 13 fév.	<i>Au-delà des visages</i> + présentations orales. <u>composition no.2: remettre le brouillon</u>
8. 20 fév.	Semaine de lecture
9. 27 f.- 3m.	Gabrielle Roy. <i>Bonheur d'occasion</i>
10. 6 mars	Gabrielle Roy. <i>Bonheur d'occasion</i>
11. 13 mars	<i>Bonheur d'occasion</i> + présentations orales <u>composition no.3: remettre le brouillon</u>
12. 20 mars	Anne Hébert. <i>Le torrent</i>
13. 27 m.	Anne Hébert. <i>Le torrent</i>
14. 3 avril	<i>Le torrent.</i> + présentations orales. <u>facultatif: composition no.4: pas de double correction</u> )
	L'examen oral aura lieu entre le 3 et le 6 avril L'examen final: date à annoncer