

ACQS 23rd Biennial Conference
October 3-6, 2024 Québec City

Panel proposal :
Queer texts / Queer affects

Recent interventions in queer theory have examined the intersections between the lived realities of LGBTQ+ individuals and communities and various forms of affect and “structures of feeling” (Williams) that shape senses of place, temporality, belonging and new forms of filiation. From Sara Ahmed’s phenomenological exploration of the cultural politics of emotion and queer forms of embodiment (2014), Heather Love’s recuperation of queer histories through “backward feeling,” (2007) to Halberstam’s consideration of failure and shame as politically engaged critiques of patriarchal and heteronormative constructions of the social (2011), it is clear that the “affective turn” has articulated new ways of understanding and approaching queer lives and narratives.

This panel invites conference papers that engage with the representations of affect(s), whether positive or negative, in recent queer Quebec fiction, theatre and other cultural productions published in English or French. Some of the topics that considered include but are not limited to: affects, feelings and emotions tied to the body, embodiment, desire and sexuality, to bonds of romantic and familial relation and filiation, and finally, shared communal expressions of shame, hope, and anger instrumentalized in queer social and political collective action. Please send a title, abstract, and short biographical note to the panel organizer by **March 25, 2024** :

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