For over fifty years, the ACQS has prided itself on a spirit of camaraderie and mutual support for the teaching and study of French North America. With programs like the Emerging Scholars Colloquium, the ACQS takes special interest in supporting and ensuring *la relève* in both the scholarship and teaching of Québec Studies for now and into the future. The ACQS website has long maintained an open-access syllabus exchange made available by the contributions of our generous members for any instructor to consult or use as inspiration in the creation of their own courses. In this roundtable discussion, we seek to replicate this same spirit of collaboration and mutual inspiration through a vibrant and fruitful exchange of ideas in real time.

What kinds of courses on Québec and Franco-American content are being taught on university campuses today? What classes have you found to be most well-received by your students, both majors and non-specialists alike? What specific projects or assignments have been most impactful for your students? What advice would you give your colleagues about creating a dynamic course on Québec? We welcome submissions from colleagues from across the disciplines (French language, linguistics, literature, film, history, political science, etc.) of their most successful courses, syllabi, and/or assignments for both major and non-specialist courses to showcase the state of the field as it is taught in colleges and universities today. Roundtable participants will be encouraged to share their syllabi in either paper or electronic format with attendees.

Please note the name of this panel when you submit your proposal.

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