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Office hours  
- T&R 1:00-1:50 p.m.  
- R: 3:30-4:00 p.m.  
- By appointment

## Quebec Society and Culture (FREN 5740) Spring 2019

### COURSE OBJECTIVES

This course will allow students to deepen their knowledge of Quebec society. The themes will include a summary of the history of Quebec since the First Nations, political life, geography, demography, family, women, the education system, American Indians and Inuit, religion and the role of the Church, the economy, the status of the French language in Quebec, culture (literature, art, film, music, song), sports and recreation. Finally, a large place will be given to the system of values proper to Quebecers and their identity. This course will therefore insist not only on the knowledge of a certain number of data but also on personal reflection and the spirit of synthesis. The methodological approach will draw from history and sociology.

### DOCUMENTS AND RESOURCES

#### 1. Readings and documents

There is no required textbook for this course. Readings will be available on Canvas or the Internet.

#### 2. Films

Readings will be supplemented with films and documentaries.

### EVALUATION

**1. Questionnaires (40%):** There will be two questionnaires of equal value during the semester. They will cover all documents discussed in class, readings, and lectures.

**2. Final Research Project (40%):** Students will prepare a final project on a topic of their choice related to the course content. Specific guidelines will be provided, and the topic will be submitted to the professor in advance for approval. The project will include a title page, a table of contents, the text in French (8-10 pages), and a bibliography (minimum of 6 sources in French, including at least two books). Format: one-inch margins on each side; Times New Roman #12; double spaced. An oral presentation on the project (5-7 minutes) will be presented in class at the end of the semester.

**3. Oral Presentations (10%):** Students will present orally a text chosen from a list provided by the instructor, using a PowerPoint. The oral presentation will include a short introduction to situate the topic, an explanation of historical and / or cultural references, a commentary on the text, and a conclusion. They will then conduct the discussion using 10-12 questions that will be given to the instructor and the other students on the day of the presentation. Specific guidelines on the format of the oral presentation will be made available to the students on Canvas.

**4. Participation (10%):** Students are expected to prepare assignments (in class and online) and actively participate in class discussions.

<b>GRADING SCALE:</b>	90-100 .....	A
	80-89 .....	B
	70-79 .....	C
	60-69 .....	D

### **Succeed at UNT**

UNT endeavors to offer you a high-quality education and to provide a supportive environment to help you learn and grow. And, as a faculty member, I am committed to helping you be successful as a student. Make sure you attend each and every class. If you experience difficulties, please come and see me in my office, I am here to help you find the support you need. To learn more about campus resources and information on how you can achieve success, go to <http://succeed.unt.edu>.

### **Incompletes**

**A grade of (I), Incomplete, may be** given only during the last one-fourth of a semester and only if a student (1) is passing the course; (2) has justifiable reason why the work cannot be completed on schedule; and (3) arranges with the instructor to finish the course at a later date by completing specific requirements that the instructor must list on the grade sheet. All work in the course must be completed within the specified time (not to exceed one year after taking the course). This process must be initiated by the student. The official request form must be signed by the student, the instructor, and the Department Chair. If all conditions are not met and all parties do not approve, no grade of Incomplete will be given. Please consult the appropriate UNT Catalog and an academic advisor for additional information.

### **Use of Electronics in class**

Cell phones may not be used during class time.

### **Disability Accommodation**

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking reasonable accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with a reasonable accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request reasonable accommodations at any time, however, ODA notices of reasonable accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of reasonable accommodation for every semester and must meet with each faculty member prior to implementation in each class. Faculty members have the authority to ask students to discuss such letters during their designated office hours to protect the privacy of the student. For additional information see the Office of Disability Accommodation website at <http://www.unt.edu/oda>. You may also contact them by phone at 940.565.4323.

### **Academic and Personal Misconduct and Acceptable Student Behavior**

The Department of World Languages, Literatures, and Cultures fully supports and enforces all University policies regarding academic misconduct (cheating, **plagiarism**, fabrication, etc.) and personal misconduct (disruptive behavior, incivility, etc.) as outlined in the *Code of Student Conduct* available at [http://policy.unt.edu/sites/default/files/untpolicy/18.1.11\\_University%20of%20North%20Texas%20Code%20of%20Student%20Conduct.pdf](http://policy.unt.edu/sites/default/files/untpolicy/18.1.11_University%20of%20North%20Texas%20Code%20of%20Student%20Conduct.pdf)

Please be certain that all the work you submit in this course is **your own**. If you have questions about what constitutes academic misconduct in the context of this course, please contact your instructor.

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The university's expectations for student conduct apply to all instructional forums, including university and electronic classroom, labs, discussion groups, field trips, etc. The Code of Student Conduct can be found at [http://policy.unt.edu/sites/default/files/untpolicy/18.1.11\\_University%20of%20North%20Texas%20Code%20of%20Student%20Conduct.pdf](http://policy.unt.edu/sites/default/files/untpolicy/18.1.11_University%20of%20North%20Texas%20Code%20of%20Student%20Conduct.pdf)

### **Sexual Discrimination, Harassment, & Assault**

UNT is committed to providing an environment free of all forms of discrimination and sexual harassment, including sexual assault, domestic violence, dating violence, and stalking. If you (or someone you know) has experienced or experiences any of these acts of aggression, please know that you are not alone. The federal Title IX law makes it clear that violence and harassment based on sex and gender are Civil Rights offenses. UNT has staff members trained to support you in navigating campus life, accessing health and counseling services, providing academic and housing accommodations, helping with legal protective orders, and more. UNT's Dean of Students' website offers a range of on-campus and off-campus resources to help support survivors, depending on their unique needs: <http://deanofstudents.unt.edu/sexual-misconduct/reporting-sexual-misconduct> The UNT Survivor Advocates can be reached by emailing [SurvivorAdvocate@unt.edu](mailto:SurvivorAdvocate@unt.edu) or calling 940-565-2648. If there is an emergency, please call the police at 911 or the Denton County Friends of the Family 24-hour crisis line at 940-382-7273.

### **Student Perception of Teaching (SPOT)**

Student Perception of Teaching (SPOT) is a requirement for all organized classes at UNT. This short survey will be made available to you at the end of the semester, providing you a chance to comment on how this class is taught. Feedback from students is important. Make sure you complete the survey.

## Quebec Society and Culture - Course Content

Date	Topics Covered in Class and Homework Assignments*
Janvier 15	Introduction: Le Canada. Histoire du Québec: Les Premières Nations. Le Régime colonial en Nouvelle-France (1535-1763). Film <i>Épopée en Amérique 1 (1534-1608)</i> .  Lectures: « Le Canada, un pays sans histoire? ». « Canada: d'un océan à l'autre ». « Cartier descend le Saint-Laurent ». « Champlain voit grand ».
22	<b>[Course Online]</b> Histoire du Québec: La Conquête et le Régime britannique (1763-1867). <i>Épopée en Amérique 3 (1608-1743), 4 (1608-1760) et 6 (1760-1800)</i> .  Lectures : « Le Québec dans le temps » (p. 43-51). « Genèse de la société-1 » (p. 63-78) « Nouvelle-France, entre rêve et réalité ». « La fondation de Montréal ». « La déportation des Acadiens »
29	Histoire du Québec: La Confédération canadienne et le Québec. De la Grande Noirceur à la Révolution tranquille. <i>Épopée en Amérique 12 et 13 (1945-1959)</i> .  Lectures : « <b>Rebelles de la Nouvelle-France</b> ». « Le Québec dans le temps » (p. 51-59) « Genèse de la société-1 » (p. 78-82). « Effets de la Révolution tranquille ». « Révolution tranquille-Naissance d'une nouvelle société ». « Révolution tranquille résumé ». « <b>Révolution tranquille-Commentaires</b> ».
Février 5	<b>[Course online]</b> La période contemporaine. Politique et gouvernement.  Lectures : « Genèse de la société-1 » (p. 79-83) « Les promesses des partis à la loupe ». « Présentation du gouvernement ». « François Legault, le réformateur ».
12	Géographie et tourisme. Population. Urbanisme et logement. <b>Remettre le sujet de la dissertation.</b>  Lectures : « Le Québec géographique ». « Les quatre saisons ». « L'immense fleuve » « Recensement Québec 2016 ». « Géographie du bonheur ». « <b>Capitale nationale (Québec)</b> ». « Montréal, le village global » « <b>Forêts et lacs</b> ». « Symboles emblématiques de Montréal »
19	<b>[Course online]</b> Le couple et la famille. Les femmes.  Lectures : « A-t-on besoin du féminisme? ». « Une mission impossible? » « Contre la haine des femmes ». « Le Québec après #moiaussi » « François Legault donne la priorité aux familles et aux aînés ». « La mairesse de Montréal ». « L'avortement au Québec ».
26	Les Autochtones. Films: <i>Québec, le grand Nord et Labrador-Express</i>  Lectures : « <b>Lutte pour l'égalité hommes-femmes</b> ». « Autochtones et réconciliation » « Genèse de la société-2 » (p. 84-86). « <b>Échapper à l'héritage colonial?</b> ». « Portrait de la discrimination au Québec ». « Nunavik ».

\* Texts in bold characters will be selected for oral presentations in class unless otherwise noted.

Date	Topics Covered in Class and Homework Assignments*
Mars 5	<b>[Course online] Questionnaire 1. Plan et bibliographie de la dissertation.</b> L'économie. Les transports. La gastronomie.
	Lectures : « Genèse de la société-2 » (p. 94-100). « Qu'avons-nous appris depuis 10 ans? ». « Bombardier ». « Hydro-Québec ». « Le temps des sucres au Québec ». « Industrie du sirop d'érable ». « Le cidre dans tous ses états ». « ALENA 2 ».
19	La question de la langue. L'identité. Film <i>Un certain souvenir</i> . Série télévisée <i>Pure laine</i> .
	Lectures : « <b>400 ans de gastronomie québécoise</b> ». « Petit guide du parler québécois ». « Le français québécois ». « Recensement : portrait linguistique révisé ». « La langue au Québec ». « Le français en perte de vitesse ». « Speak white ». « L'identité franco-québécoise ». « Québec immigration et identité ». « <b>Loi 101 : 40 ans</b> ». « Évolution des conceptions identitaires ».
26	<b>[Course online]</b> La religion.
	Lectures : « L'accommodement raisonnable ». « Crise des accommodements raisonnables ». « Dissensus québécois : affaire du kirpan ». « Les religions au tribunal ». « Les religions au Canada ». « Que reste-t-il de la religion au Québec? ».
Avril 2	Le système éducatif.
	Lectures : « <b>Symboles religieux dans l'espace public</b> ». « Étudier au Québec ». « E pour l'éducation ». « Taux de diplomation de 85% ». « Quand la course à la perfection fait craquer les parents ». « Le Manitoba enseignera les pensionnats autochtones ». « Université inuit ». « <b>Décrochage et réussite garçons</b> ». « Printemps érable et ses suites »
9	<b>[Course online]</b> La littérature. Film <i>Maria Chapdelaine</i> .
	Lectures : « La littérature québécoise: une littérature d'Amérique ». « La chasse-galerie ». Roman <i>Maria Chapdelaine</i> . Nouvelles <i>Aurores montréalaises</i> (extraits).
16	Littérature (suite). Le théâtre. L'art. La chanson. Le cinéma.
	Lectures : « <b>Évolution de l'art au Québec</b> ». « Les voies de la chanson depuis 1970 ». « Céline Dion ». « Céline Dion et les Français ». « Qu'est-ce qui fait chanter le Québec? »
23	<b>[Course online]</b> Sports, vacances et loisirs
	Lectures : « Genèse de la société-2 » (p. 91-94). « 43 loisirs des Québécois sous la loupe ». « Événements au Québec ». « Cirque du soleil ». « Histoire du hockey ». « Prêts pour le pot? Cannabis légalisé au Canada ».
30	<b>Rendre la dissertation.</b> Résumés oraux sur les dissertations.
Mai 7	<b>[Online] Questionnaire 2 :</b> à rendre à 12h00 au plus tard.